

THE ART OF THE ANGLO SAXON GOLDSMITH COATSWORTH ELIZABETH PINDER MICHAEL%0A

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The beauty of Anglo Saxon and ancient Irish jewelry got me started on a study of ancient history. I always wondered how they could have made such intricate, detailed jewelry. This book explains in detail how that jewelry was made.

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Elizabeth Coatsworth and Michael Pinder acknowledge that the small number of objects made by Anglo-Saxon goldsmiths extant and the preponderance of work from the seventh century raise questions of chronological and technological representativeness. Additionally, the largely tenth- and eleventh-century historical, literary, and visual evidence overlaps only slightly with the earlier period from

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Elizabeth Coatsworth is the author of *The Art Of The Anglo Saxon Goldsmith* (5.00 avg rating, 4 ratings, 1 review, published 2012), *Art of the Anglo-Saxon*

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