

## STEREOSCOPIC CINEMA AND THE ORIGINS OF 3 D FILM 1838 1952 ZONE RAY%0A

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Description: Though it may come as a surprise to both cinema lovers and industry professionals who believe that 3-D film was born in the early 1950s, stereoscopic cinema actually began in 1838.

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[Stereoscopic Cinema and the Origins of 3-D Film, 1838-1952](#), is an exhaustive study of not only the evolution of 3-D technology and the subsequent filmmaking achievements but also the public response to and cultural impact of 3-D movies. Zone takes the reader on a voyage of discovery into the rich history of a field that predates photography and that continues to influence television and  
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[Stereoscopic Cinema and the Origins of 3-D Film, 1838-1952](#) Book Description: From stereoview cards to large-format IMAX films, 3-D technology's heightened realism

and powerful visual allure have held audiences captive for over a century and a half.

### **Stereoscopic Cinema and the Origins of 3-D Film, 1838-1952**

This is a comprehensive history of the stereoscopic motion picture. Ray Zone not only discusses technological innovation and its cultural context, but also examines the aesthetic aspects of stereoscopic cinema in its first century of production.

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Though it may come as a surprise to both cinema lovers and industry professionals who believe that 3-D film was born in the early 1950s, stereoscopic cinema actually began in 1838, more than 100 years before the 3-D boom in Hollywood was created by the release of Arch Oboler's African adventure film, "Bwana Devil", filmed in "Natural Vision" 3-D.

### **Stereoscopic Cinema and the Origins of 3-D Film, 1838-1952**

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