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Book Description: John Mowitt investigates the relationship between postcoloniality, national identity, ideology, and filmmaking. Using bilingualism and the concept of foreign film language, Re-takes pushes film studies beyond both linguistics and psychoanalysis to resituate it within the networks of global cultural communication.

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Re-takes back blurb calls it an important intervention into ongoing discussions of the changing nature of film and media studies. As someone working in an older film programme whose best hope is merger into a new school with a newer, better supported media studies programme, I suppose I should care. Somehow it just doesn't seem too earth-shattering, one way or the other. And as

John Mowitt, "The Humanities and the University in Ruin ...

Mowitt's essay puts before us in terms of work or, as Mowitt puts it, 're: working' the work of study, scholarship, and research under the contemporary conditions of 'biopolitical control' or neoliberal structural adjustment of the academy. Mowitt warns against reducing the issue of study to complaints of poor pay and poor working conditions and

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Re-takes John Mowitt Published by University of Minnesota Press Mowitt, John. Re-takes: Postcoloniality and Foreign Film Languages. Minneapolis: University of Minnesota Press, 2005.

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