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HISC Alumna, Krista Genevieve Lynes, Publishes New Book

Krista Genevieve Lynes, Prismatic Media, Transnational Circuits: Feminism in a Globalized Present. New York: Palgrave Macmillan, 2012. What are the political and aesthetic dimensions of video art, documentary, and global cinema in contemporary image culture?

Prismatic Media, Transnational Circuits LIVE!

The Media History Research Centre invites you to join us for the a special event in honour of the publication of Prismatic Media, Transnational Circuits: Feminism in a Globalized Present (Palgrave Macmillan, 2012), by Krista Lynes.

Prismatic Media, Transnational Circuits by K. Lynes (ebook)

Prismatic Media, Transnational Circuits: Feminism in a Globalized Present (Global Cinema series) by K. Lynes. Read online, or download in secure PDF format

(PDF) Prismatic Media, Transnational Circuits: Feminism in ...

Prismatic Media, Transnational Circuits investigates the political and aesthetic dimensions of video art, documentary and global cinema in contemporary image culture. The media considered seek to make visible how sites of political struggle,

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Introduction: Prismatic Media, Transnational Circuits

...

The possibility of multiple monitors and of a freer play with this multiplicity, the restructuration of the space of production and performance, the new status of what is called an actor, a character, the displacement of the limit between the private and the public, a growing independence with regard to public or political monopolies on the

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Lynes makes visible how sites of political struggle, exploitation, and armed conflict can be interpreted through a feminist politics of location, attentive to the frictions and flows within transnational circuits of exchange.

Faculty - Concordia University

Lynes examines contemporary art, experimental and social movement media in making visible feminist political subjects, as well as multiple visions of social life under conditions of political struggle. Her focus on the politics of visibility engages feminist and queer theories, affect theory, social movement and social justice studies, postcolonial and transnational examinations of culture

Between A Rock And A Hard Place: Performative Politics And ...

Krista Genevive Lynes is Canada Research Chair in Feminist Media Studies and Associate Professor in Communication Studies at Concordia University in Montreal, Canada. She is the author of *Prismatic Media, Transnational Circuits: Feminism in a Globalized Present* (2013). Her work has been included in the journals *Signs*,

Ada, Feminist Media Studies, Third Text, Theory & Event,
and Postmodern