

## DEMONIC GROUNDS MCKITTRICK KATHERINE%0A

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[Demonic Grounds: Black Women And The Cartographies Of ...](#)

Demonic Grounds moves between past and present, archives and fiction, theory and everyday, to focus on places negotiated by black women during and after the transatlantic slave trade. Specifically, the author addresses the geographic implications of slave auction blocks, Harriet Jacobs's attic, black Canada and New France, as well as the conceptual spaces of feminism and Sylvia Wynter's

[Demonic Grounds: Black Women And The Cartographies Of ...](#)

Demonic Grounds places geography into a context that enables its deconstruction at the same time as complicating its functions. Propelled largely by the philosophy of Sylvia Wynter, Demonic Grounds focuses largely upon the relation human bodies have with their respective geographies.

[Demonic Grounds University of Minnesota Press](#)

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McKittrick, Katherine. Demonic grounds : Black women and the cartographies of struggle / Katherine McKittrick. p. cm. Includes bibliographical references and index. Demonic Grounds, reveals that the interplay between domination and black women's geographies is underscored by the social production of space. Concealment, marginalization

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[Demonic Grounds: Black Women And The Cartographies](#)

Of Struggle [Katherine McKittrick] on Amazon.com. \*FREE\* shipping on qualifying offers. In a long overdue contribution to geography and social theory, Katherine McKittrick offers a new and powerful interpretation of black women's geographic thought. In Canada **Demonic Grounds: Black Women And the Cartographies of ...**

Demonic Grounds moves between past and present, archives and fiction, theory and everyday, to focus on places negotiated by black women during and after the transatlantic slave trade. Specifically, the author addresses the geographic implications of slave auction blocks, Harriet Jacobs's attic, black Canada and New France, as well as the conceptual spaces of feminism and Sylvia Wynter's

#### **Project MUSE - Demonic Grounds**

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#### **Katherine McKittrick - Wikipedia**

Katherine McKittrick is a professor in Gender Studies at Queen's University. She is an academic and writer whose work focuses on black studies, cultural geography, anti-colonial and diaspora studies, with an emphasis on the ways in which social justice emerges in black creative texts (music, fiction, poetry, visual art).

#### **Katherine McKittrick**

Date: September 28 2019; City: Toronto; Venue: York University; Role: Keynote; Topic: Living Just Enough for the City/Volume VI/Black Methodologies ; Date: February

#### **Book Review: Demonic Grounds by Katherine McKittrick | Mboten**

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**Katherine McKittrick (@demonleground) | Twitter**

First panel of #ASA turned into a @bedouralagraa plenary that introduced the concept of cruel mathematics to reconceptualize how we think of the racialized category of catastrophe via Hurricane Katrina & 2010 Haiti earthquake by the low hum or hidden transcript of everyday terror

**Demonic Grounds - Project MUSE**

Demonic Grounds Katherine McKittrick Published by University of Minnesota Press McKittrick, Katherine. Demonic Grounds: Black Women And The Cartographies Of Struggle. The discussion of black geographies in the previous chapters has demon-strated that racial-sexual domination is an ongoing spatial project. I have

**About Katherine McKittrick**

I authored Demonic Grounds and edited and contributed to Sylvia Wynter: On Being Human as Praxis. My research is interdisciplinary and attends to the links between theories of liberation, black studies, and cultural production.