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Cary Howie is Associate Professor of Romance Studies. Raised in Danville, Illinois, and Brunswick, Georgia, Cary received his B.A. in Literature from Bard College (1997) and his M.A. and Ph.D. in Comparative Literature from Stanford University (1999, 2003).

[Claustrophilia: The Erotics of Enclosure in Medieval ...](#)

If ours is a cultural moment intensely fascinated with enclosed space—the cubicles of our workplaces, the confessionals of our churches, the bedrooms of reality television, and all the various closets we come out of and retreat into—our fascination isn't entirely new. This book argues that the

[GW MEMSI: Claustrophilia VIII: Cary Howie](#)

[Claustrophilia VIII: Cary Howie](#) These words will not reproduce what I said in the long, narrow conference room at George Washington University last week, as friends and strangers and one stuffed elephant looked on. But take it I tell myself, I tell you as an occasion for putting some distance between authorial intention and the object, the Cary Howie, [Claustrophilia: The Erotics of Enclosure in ...](#)

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[Claustrophilia V: Michael Snediker](#) One could almost say, Howie writes, that allegory passes, through metonymy, into something like a new literalism (93). This implied phenomenology of rhetoric the extent to which rhetoric might experience itself as phenomenal returns us to what Howie at outset calls a poetics of rimming (6), a passing in that is as much a passing out.