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American Cinema of the 2000s Timothy Corrigan, Timothy Corrigan, Anna Everett, Sharon Willis, Thomas Schatz, Linda Williams Published by Rutgers University Press

American cinema of the 2000s : themes and variations / edited by Timothy Corrigan.

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In lieu of an abstract, here is a brief excerpt of the content:
C O N T E N T S Acknowledgments vii Timeline: The 2000s ix Introduction: Movies and the 2000s 1 TIMOTHY CORRIGAN 2000 Movies, Anti-Climaxes, and Disenchantments 19 NORA ALTER 2001 Movies, Smart Films, and Dumb Stories 40 LINDA RUTH WILLIAMS 2002 Movies and Melancholy 61 SHARON WILLIS
American Cinema of the 2000s: Themes and Variations

The decade from 2000 to 2009 is framed, at one end, by the traumatic catastrophe of the 9/11 attacks on the World Trade Center and, at the other, by the election of the first African American president of the United States.