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With the possible exception of the earliest text *The Concept of Irony* (1977) all of these essays and lectures were produced in the context of a project that we might call, for shorthand purposes, a critique or, better, a critical-linguistic analysis, of aesthetic ideology. This project is clearly the animating force of all the essays de Man produced in the early 1980s.

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Paul de Man - Wikipedia

Paul de Man (December 6, 1919–December 21, 1983), born Paul Adolph Michel Deman, was a Belgian-born literary critic and literary theorist. At the time of his death, de Man was one of the most prominent literary critics in the United States known particularly for his importation of German and French philosophical approaches into Anglo-American literary criticism. **Andrzej Warminski - Edinburgh University Press** Andrzej Warminski is Professor of English at the University of California, Irvine. He has published *Material Inscriptions: Rhetorical Reading in Practice and Theory* with Edinburgh University Press (2013). He is also the author of *Readings in Interpretation: Hölderlin, Hegel, Heidegger* and the editor of *Paul de Man's Aesthetic Ideology*.